

PRODUCTION HANDBOOK





POWERED
BY



RIYADH
SEASON

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WELCOME TO ALHISN BIG TIME STUDIOS

We are thrilled to welcome you to our world-class production facility, ALHISN Big Time Studios. Our team is committed to ensuring that your experience here is productive, enjoyable, and seamless. This handbook provides valuable insights into our facilities, operational guidelines, rules and regulations, health and safety measures, and additional services we offer. Should you have any questions, please contact the ALHISN Management Team for assistance.



Rules and Regulation

GENERAL CONDUCT

To maintain a professional and respectful environment, the following rules apply to all personnel on studio premises:

- **Professional Behavior:** All personnel must act professionally and courteously at all times.
- **Prohibited Substances:** Smoking, alcohol, and illegal substances are strictly prohibited in all areas of the studio.
- Smoking is permitted only in clearly marked outdoor smoking zones.
- **Noise Control:** Noise levels must be kept to a minimum to avoid disrupting other productions or nearby properties.

SITE ACCESS

Incoming productions must ensure that all visitors, production team members, and crew are registered through our official website. A complete list must be submitted **72 hours** before arrival to allow sufficient time for processing and approval.

- **Changes and Additions:** Updates to the list can be made through the website and must be submitted at least 24 hours prior to arrival.
- **Identification:** Authorized personnel must always wear identification badges/ passes while on studio premises.
- **Visitor Management:** Unregistered visitors will be denied entry unless explicitly cleared by the Site Security Manager.



CAR PARKING

ALHisn Big Time Studios provides ample parking with a total capacity of 250 spaces, including:

- 7 handicap parking spots.
- 4 designated spaces for buses and large vehicles.
- Parking Location: Refer to the site map for parking zones.

Security Note: ALHisn Big Time Studios is not responsible for damage to or theft of vehicles or their contents while on-site.

F&B

Catering services are available on-site, offering both lunch and dinner options starting at a rate of 45 riyals per person. Tenants can request this service for their employees at a competitive rate, provided by us. For more information, contact the ALHisn Management Team at: alhisnbigtimestudiosmanagment@sela.sa

SMOKING POLICY

Smoking is prohibited in all indoor areas, including offices, hallways, meeting rooms, and restrooms. Smoking is permitted only in clearly marked outdoor smoking zones.

- **Smoking Zones:** Designated areas are indicated on the site map.
- **Non-Compliance:** Violations of the smoking policy will result in a penalty fee.

HEALTH AND SAFETY

ALHisn Big Time Studios prioritizes the health and safety of all personnel:

- **Emergency Procedures:** Familiarize yourself with fire exits, first aid kits, and emergency contact numbers.
- **On-Site Medical Clinic:** Fully operational and staffed with qualified healthcare professionals from the Ministry of Health.
- **Ambulance Service:** Available on-site for emergencies to ensure rapid response and safe transport.
- **First Aid Kits:** Located at key areas throughout the facility, including near stages and production offices.

EMERGENCY CONTACTS & NEAREST HOSPITALS

In case of emergencies, please refer to the following:

- Nearest Hospitals:

Al Muzahimiyah General Hospital:
+966 11 523 1874 **Location**

King Khalid University Hospital:
+966 11 467 001 **Location**

Dr. Sulaiman Al Habib Hospital:
+966 11 475 4444 **Location**

King Salman Hospital:
+966 11 431 1100 **Location**

DIGITAL AND IT POLICIES

To ensure the security and efficiency of our digital infrastructure:

- **Internet Usage:** Studio-provided high-speed internet must be used responsibly and in compliance with legal and professional standards.
- **Cybersecurity:** Productions handling sensitive content should encrypt data and follow best practices for secure operations.
- **IT Support:** For technical issues, contact the ALHISN Management Team at: alhisnbigtimestudiosmanagement@sela.sa

EQUIPMENT AND PROPERTY USE

- **Studio Equipment:** Equipment provided by the studio must be used responsibly and returned in its original condition.
- **Equipment Inventory:** Customers must verify and sign off on the inventory list before and after use.
- **Damage Reporting:** Any damage to studio property or equipment must be reported immediately. The responsible party will be liable for repair or replacement costs.
- **Personal Equipment:** Equipment brought into the studio must not interfere with operations or safety.
- **Customer Equipment:** A detailed list of all external equipment required for production must be submitted prior to entry and verified upon exit.
- **Permitted Activities:** The studio is to be used solely for the purposes explicitly outlined in the rental agreement. Approved uses include, but are not limited to, film and television production, creative projects such as photography, art installations, or content creation, and media-related activities such as recording, editing, or broadcasting. Any use outside these specified purposes is strictly prohibited without prior written consent from the property owner or management.

Unauthorized activities may result in the termination of the rental agreement and additional charges.

- **Studio Hours:** Stick to the booked time slots. Additional charges may apply for overtime.
- **Modifications:** Written approval is required for any modifications to the studio, including painting or construction.
- **No Damage:** Hanging, drilling, or any damage to the insulation of the studios is strictly prohibited.
- **End of Rental Period:** Sets, props, and equipment must be removed by the end of the rental period unless otherwise agreed with management.

STAGING AND RIGGING GUIDELINES

To ensure safe and efficient setups:

- **Load Limits:** Productions must adhere to load limits specified by our technical team.
- **Approvals:** Complex setups require prior approval and inspection.
- **Contact:** For inquiries, contact the ALHisn Management Team at: alhisnbigtimestudiosmanagment@sela.sa

BINS / SKIPS AND WASTE MANAGEMENT

ALHisn Big Time Studios promotes environmentally conscious practices. Incoming productions can:

- Partner with our preferred waste management supplier, **SARACO**, through ALHisn Big Time Studios.
- Arrange for their own waste disposal services.
- **Waste Segregation:** Productions must separate general waste, recyclables, and hazardous materials.
- **Set Construction Waste:** Productions are responsible for disposing of waste generated from set construction, dismantling, or decoration. Skip locations are marked on the site map.
- **Contact for Assistance:** For waste management coordination, contact: alhisnbigtimestudiosmanagment@sela.sa

CLEANING

Productions are responsible for maintaining the cleanliness of their workspaces, including offices, corridors, workshops, and studio areas.

- **Cleanliness Standards:** Studios must be kept clean and orderly during and after use.
- **Deep Cleaning Fee:** A mandatory deep cleaning fee will be charged if the site is not returned in its original condition.
- **Additional Support:** For cleaning assistance, the in-house cleaning team can be hired at an hourly rate.
Contact alhisnbigtimestudiosmanagment@sela.sa for coordination.

LOST AND FOUND

Items left on the premises will be securely stored:

- **Claiming Items:** Contact the ALHisn Management Team to identify and claim lost items.
- **Storage Period:** Items will be held for 30 days. Unclaimed items may be donated or disposed of.
- **Reporting Lost Items:**
To report lost property, email: alhisnbigtimestudiosmanagment@sela.sa

FORBIDDEN ACTIVITIES

- **Hazardous Materials:** Pyrotechnics, explosives, or hazardous materials are prohibited unless pre-approved by the ALHisn Management Team and managed under strict safety protocols.
- **Unlawful Content:** The production of illegal or explicitly prohibited content is not allowed. Violators will face immediate termination of agreements and legal action.

CHILDREN

Visitors under the age of 18 must always be accompanied by a chaperone. Restricted areas such as stages, workshops, high-risk zones, electrical rooms, catwalks, or other non-visitor areas are strictly off-limits to minors.

INSURANCE AND LIABILITY

- **Proof of Insurance:** Renters must provide liability insurance covering potential damage or injuries. Proof of insurance must be submitted at least 72 hours before the rental period.
- **Studio Liability:** ALHisn Big Time Studios is not responsible for the loss or theft of personal belongings or equipment brought onto the premises. Renters are encouraged to secure additional insurance for high-value items.

CONFIDENTIALITY

- **Intellectual Property:** All production activities and content within the studio are confidential unless written consent is granted by all relevant parties.
- **Unauthorized Media:** Photography or video recording of other productions or studio operations is strictly prohibited without prior written approval from the ALHisn Management Team.

TERMINATION OF AGREEMENT

ALHisn Big Time Studios reserves the right to terminate any rental or access due to violations of these rules or the rental agreement.



CONTACT INFORMATION

NAME	SALEM KAYAL
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JOP TITLE	HEAD OF ALHISN BIG TIME STUDIOS
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NAME	AHMED HALAWANI
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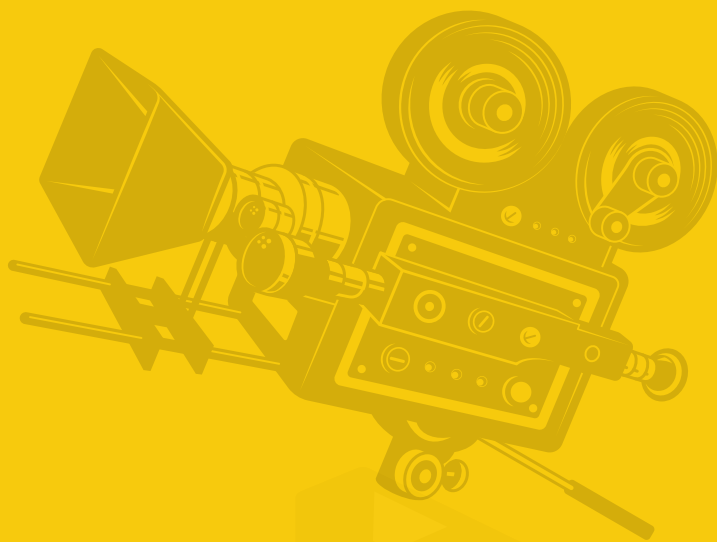
JOP TITLE	SALES & COMMUNICATION
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PHONE.NUM	+966562427220
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FACT SHEET

STAGE A	-TOTAL BUILT-UP AREA 5,000 square meters and can be divided into three studios <table><tr><td>- STAGE A1</td><td>- STAGE A2</td><td>- STAGE A3</td></tr><tr><td>30 x 47 = 1,410 sqm</td><td>35 x 47 = 1,645 sqm</td><td>30 x 47 = 1,410 sqm</td></tr></table> -RIGGING CAPACITY: 500 KG EVERY (2X6) M -it is include THE INDOOR POOL 12m x 12m with dual depths of 7m and 3m	- STAGE A1	- STAGE A2	- STAGE A3	30 x 47 = 1,410 sqm	35 x 47 = 1,645 sqm	30 x 47 = 1,410 sqm
- STAGE A1	- STAGE A2	- STAGE A3					
30 x 47 = 1,410 sqm	35 x 47 = 1,645 sqm	30 x 47 = 1,410 sqm					
STAGE B	-TOTAL BUILT-UP AREA 5000 square meters, encompassing three purpose-built studios <table><tr><td>- STAGE B1</td><td>- STAGE B2</td><td>- STAGE B3</td></tr><tr><td>47 x 26 = 1,222 sqm</td><td>31 x 22 = 682 sqm</td><td>22 x 15 = 330 sqm</td></tr></table> -Virtual Production and Multi Use Studios.	- STAGE B1	- STAGE B2	- STAGE B3	47 x 26 = 1,222 sqm	31 x 22 = 682 sqm	22 x 15 = 330 sqm
- STAGE B1	- STAGE B2	- STAGE B3					
47 x 26 = 1,222 sqm	31 x 22 = 682 sqm	22 x 15 = 330 sqm					
PRODUCTION VILLAGE	-TOTAL BUILT-UP AREA 10,988 square meters -Multi-Use Film and TV Studio, and Motion Capture Studio. -Post 01 features a comprehensive production setup, including a 252 -Post 02 is designed for flexibility and scalability, housing an 850 sqm sqm						
DEPOT VILLAGE	-TOTAL BUILT-UP AREA 10,988 square meters -consisting of four specialized buildings. -It houses workshops for carpentry and metalworking, storage facilities for equipment and props, and staging areas for set construction.						
OUTDOOR POOL	-TOTAL BUILT-UP AREA It's a 50 x 50 outdoor pool 3 m depth With a green screen background 65 m wide 12 m high						



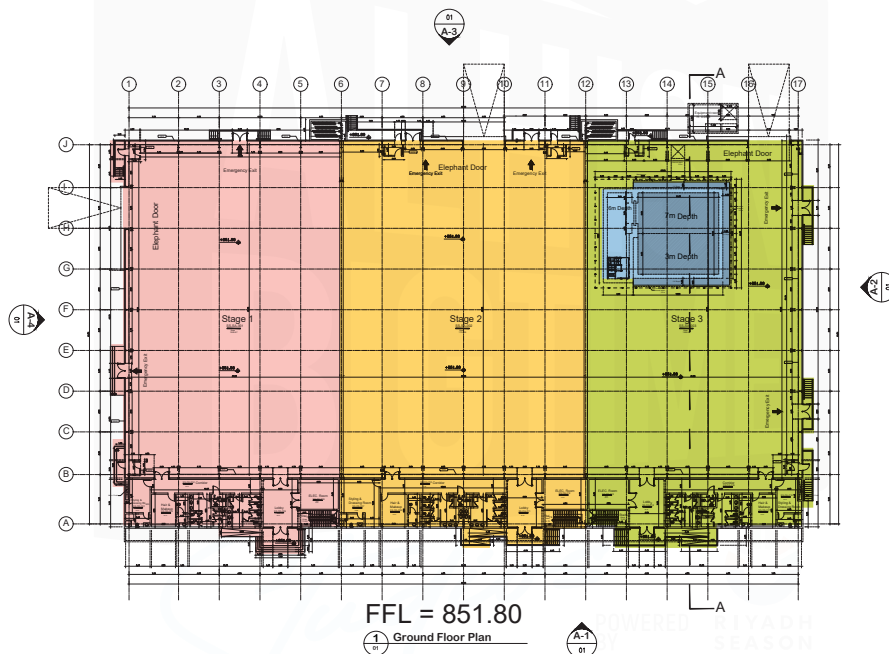
STAGE A



STAGE A

MULTI-USE STUDIO SPACE

Stage A spans 5,000 square meters and can be divided into three studios with movable partitions, providing high flexibility to realize creative visions—RIGGING CAPACITY: 500 KG EVERY (2X6) M—it is include INDOOR WATER TANK A 12x12 meter pool with a depth of 7-3 meters, separated from the control room by ultra-clear glass, allowing for precise underwater scene management.



PRODUCTION OFFICES AND FUNCTION ROOMS

- STAGE A1

Ground Floor	First Floor
-STAR SUITE 01 -STAR SUITE 02 -SERVER ROOM 01 -TOILETS	-CLIENT LOUNGE 01 -CONTROL ROOM 01 -SOUND ROOM 01 -TECHNICAL ROOM 01

- STAGE A2

Ground Floor	First Floor
-DRESSING ROOMS -HAIR & MAKE-UP -SERVER ROOM 02 -TOILETS	-CLIENT LOUNGE 02 -CONTROL ROOM 02 -SOUND ROOM 02 -TECHNICAL ROOM 02

- STAGE A3

Ground Floor	First Floor
-STAR SUITE 03 -STAR SUITE 04 -SERVER ROOM 03 -TOILETS	-CLIENT LOUNGE 03 -CONTROL ROOM 03 -SOUND ROOM 03 -TECHNICAL ROOM 03



STAGE A1

SA1 is a 1,410 sqm sound stage with a clear height of 14-16m, designed for high-end film and television productions. It features advanced acoustic treatment and isolation, ensuring optimal sound quality by minimizing reverberation and blocking external noise. The stage is equipped with a robust power distribution system, including multiple 630A three-phase outlets and dedicated circuits for lighting, audio, and other heavy-duty equipment. Overhead, a fully accessible catwalk system integrates seamlessly with a versatile Eurotruss FD34/FD32 lighting grid, allowing flexible rigging of lighting, audio, and special effects. This comprehensive setup makes SA1 ideal for a wide range of production needs.

- STAGE A1

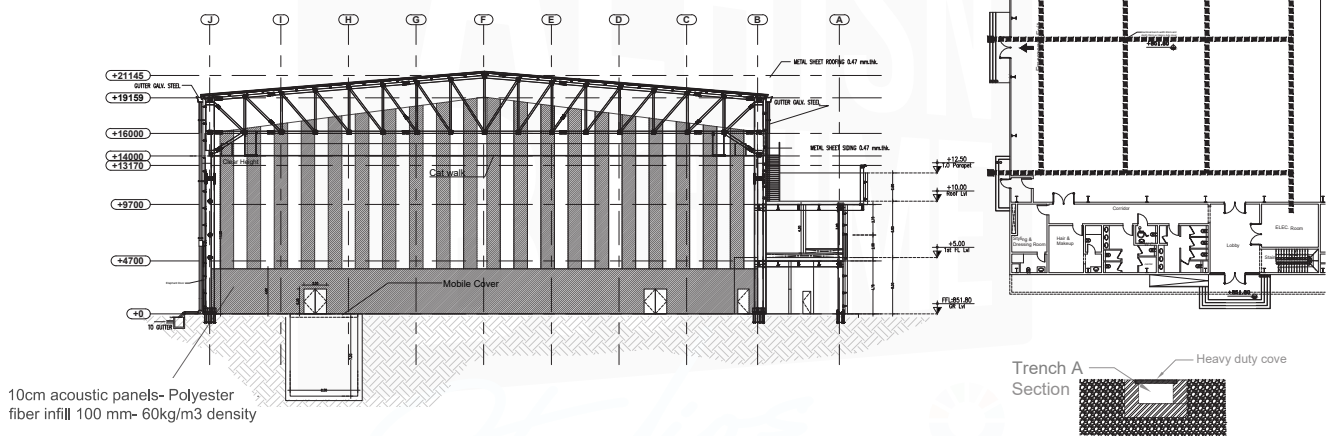
Ground Floor

- STAR SUITE 01
- STAR SUITE 02
- SERVER ROOM 01
- TOILETS

First Floor

- CLIENT LOUNGE 01
- CONTROL ROOM 01
- SOUND ROOM 01
- TECHNICAL ROOM 01

30 x 47 = 1,410 sqm



GROUND FLOOR

FIRST FLOOR

STAGE A2

SA2 is a 1,645 sqm sound stage with a clear height of 14-16m, designed for large-scale productions requiring extensive setups. The stage features advanced acoustic isolation and treatment, ensuring exceptional sound quality even in expansive scenes. Its high-capacity power distribution system, including multiple 630A three-phase outlets, supports demanding technical equipment such as large-scale lighting rigs and special effects machinery. The overhead catwalk integrates seamlessly with the Eurotruss FD34/FD32 lighting grid, offering robust rigging capabilities and streamlined operations for complex productions.

- STAGE A2

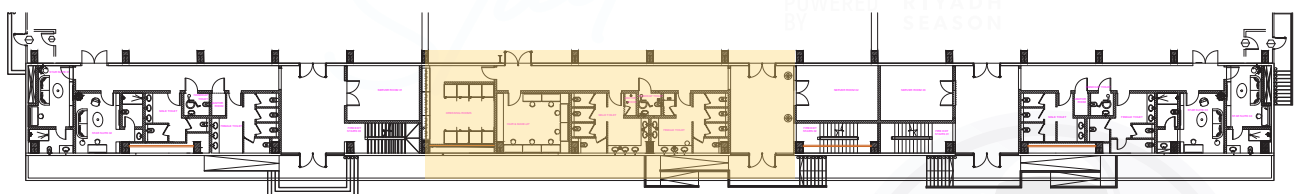
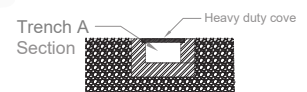
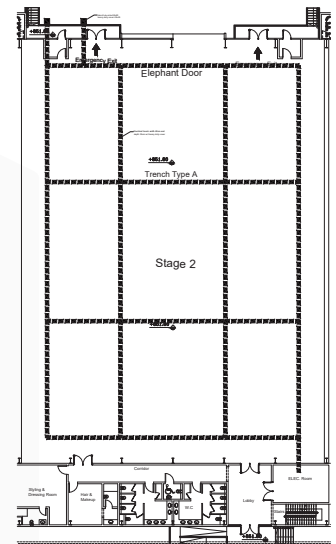
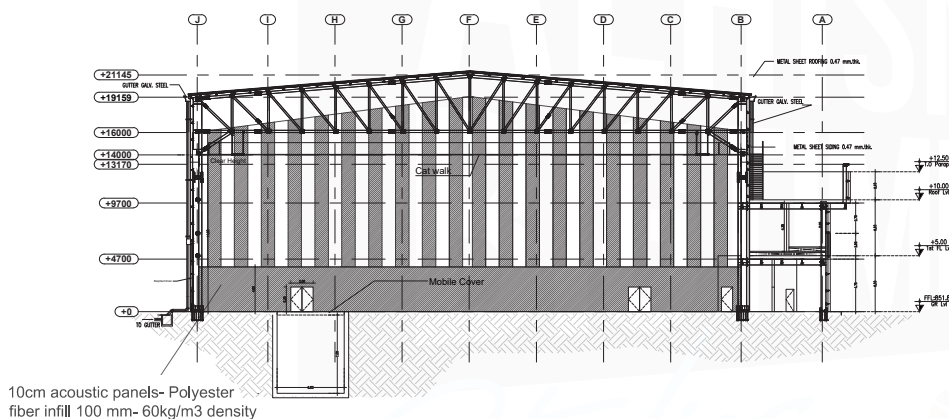
Ground Floor

- DRESSING ROOMS
- HAIR & MAKE-UP
- SERVER ROOM 02
- TOILETS

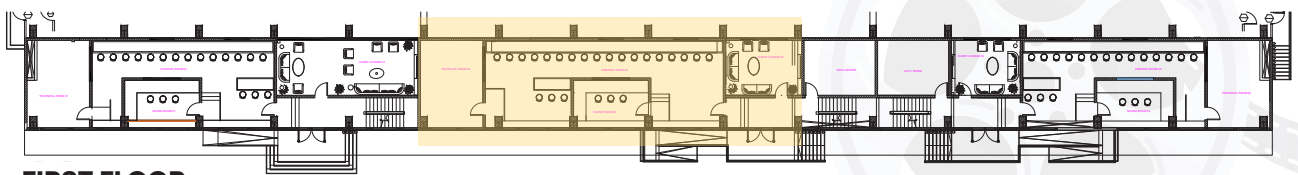
First Floor

- CLIENT LOUNGE 02
- CONTROL ROOM 02
 - SOUND ROOM 02
 - TECHNICAL ROOM 02

35 x 47 = 1,645 sqm



GROUND FLOOR



FIRST FLOOR

STAGE A3

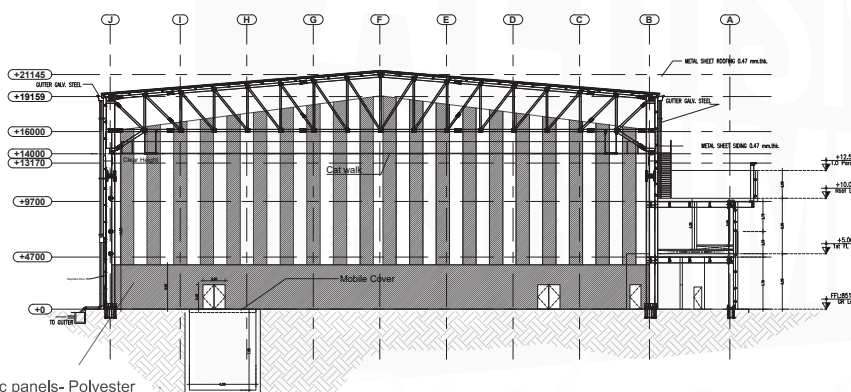
SA3 is a 1,410 sqm sound stage featuring an indoor pool, specifically designed for productions requiring aquatic setups. The stage combines advanced soundproofing with precision-engineered acoustics to maintain high-quality audio in challenging environments. With a robust power distribution network, including 630A three-phase circuits, SA3 supports a variety of technical installations. Its custom-built catwalk and Eurotruss grid system offer maximum flexibility for rigging both above and around the pool, catering to diverse creative needs in water-based scenes.

- STAGE A3

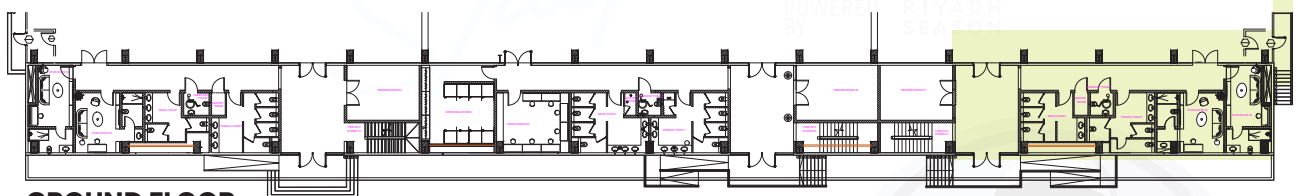
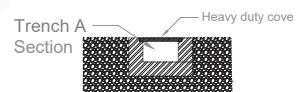
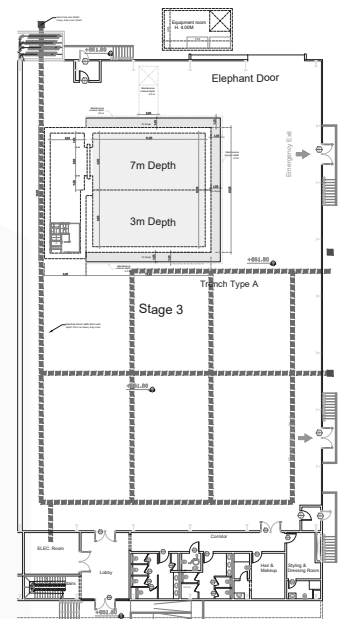
Ground Floor First Floor

- STAR SUITE 03
- STAR SUITE 04
- SERVER ROOM 03
- TOILETS
- CLIENT LOUNGE 03
- CONTROL ROOM 03
- SOUND ROOM 03
- TECHNICAL ROOM 03

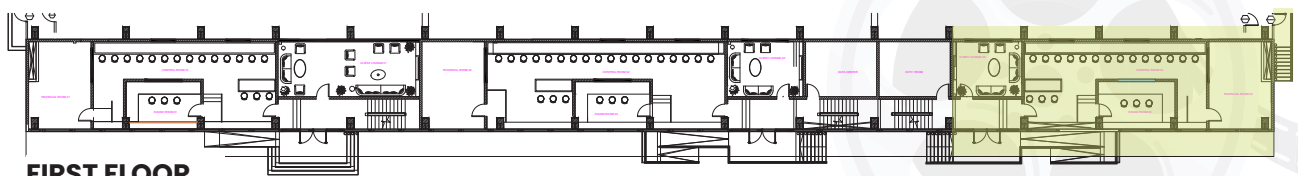
30 x 47 = 1,410 sqm



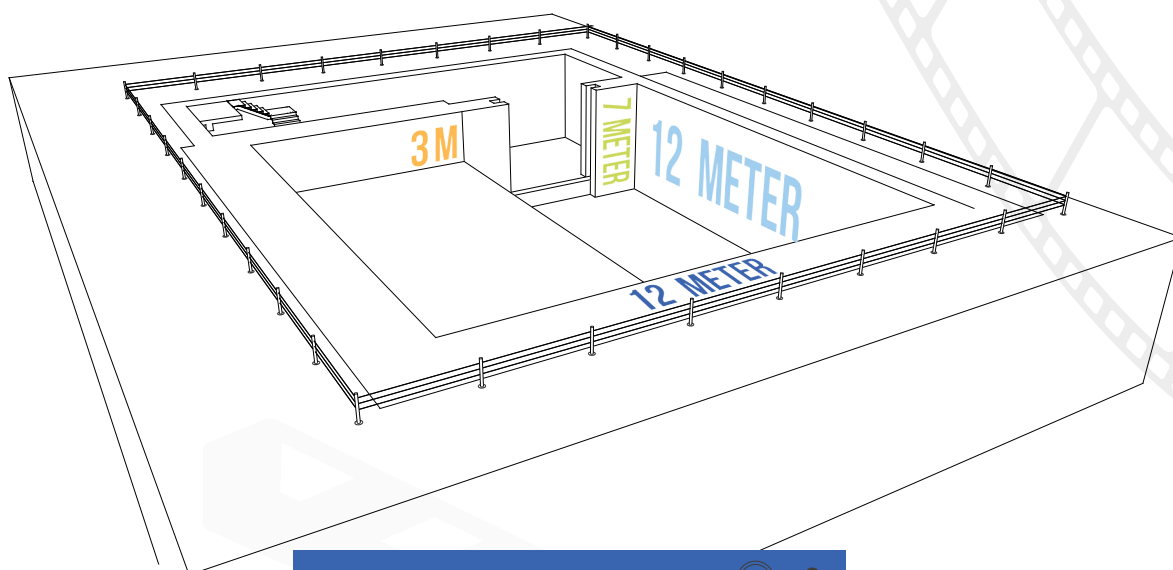
10cm acoustic panels- Polyester
fiber infill 100 mm- 60kg/m3 density



GROUND FLOOR

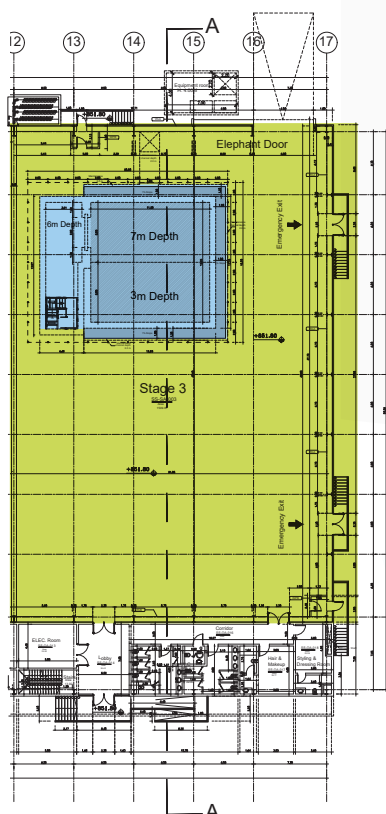


FIRST FLOOR



THE INDOOR POOL

12m x 12m with dual depths of 7m and 3m



The indoor pool in SA3 is a specialized feature designed for diverse aquatic productions. Measuring 12m x 12m with dual depths of 7m and 3m, the pool provides flexibility for both deep-water and surface-level scenes. It holds a total water volume of 714 cubic meters and features a 6m x 3m acrylic mesh opening for underwater photography, enabling unique and dynamic shots.

The pool is equipped with advanced water treatment technologies, including a UV radiation purification system and an automatic chemical injection system, ensuring pristine water quality. Its water cooling and heating devices allow for a temperature range of 5 to 45 degrees Celsius, offering comfort and adaptability for various production scenarios.

Above the pool, a Eurotruss lighting grid supports precise rigging and lighting configurations. Additionally, SA3 features an integrated rain system, capable of simulating realistic rain effects, enhancing the versatility of water-based scenes. These systems adhere to international standards, ensuring both safety and operational efficiency.

STAGE A – ADVANCE RIGGING SYSTEM

Stage A is equipped with a specialized rigging grid featuring independent zoning, allowing each section to be raised or lowered separately. This design provides unparalleled flexibility, enabling simultaneous setups and adjustments to meet the diverse needs of complex productions.



Rigging Control System Overview

The rigging control system at Big Time Studios is a sophisticated, remote-controlled solution that ensures seamless and precise operation across all stages. Powered by the ChainMaster D8 Plus Stage Operator Control System, this system offers real-time monitoring and synchronized control of all rigging components, including hoists, lighting grids, and pantographs.

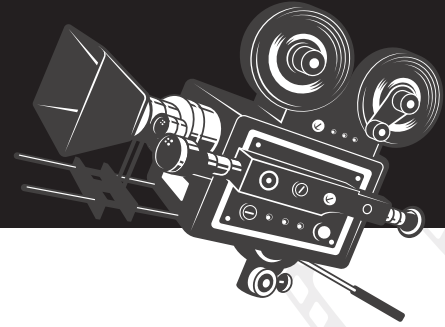
Each rigging cube box is equipped with a dedicated cable management system, ensuring organized and efficient handling of power and data cables. This setup minimizes clutter and enhances safety during production.

The system supports multi-zone operation, allowing independent or simultaneous control of different sections of the grid. With its intuitive interface, operators can easily manage rigging configurations, execute pre-programmed moves, and monitor load conditions in real time. Advanced safety features, including automatic overload detection and emergency stop functions, ensure a secure working environment.

This robust system is designed to meet the diverse needs of modern productions, delivering precision, flexibility, and efficiency for high-end film and television projects.

STAGE SA1-SA2

TECHNICAL SPECIFICATIONS



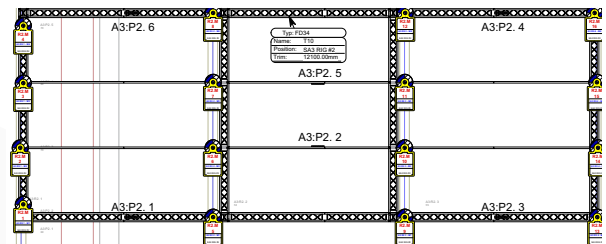
GRID SA1 TECHNICAL SPECIFICATIONS

Grid Dimensions:

Six Modular sections, each 13m x 13m, designed for compact, high- density setup.

Truss System:

- Eurotruss FD34 perimeter trusses provide robust structural integrity.
- FD32 ladder trusses interlocked every 1 meter, ideal for lighter equipment and flexible rigging options.



Load Capacity:

- FD34 Trusses: up to 2,000 kg UDL per 13m span.
- FD32 Trusses: up to 800 kg UDL per 13m span.
- Point Load: Maximum 500 kg per rigging point.

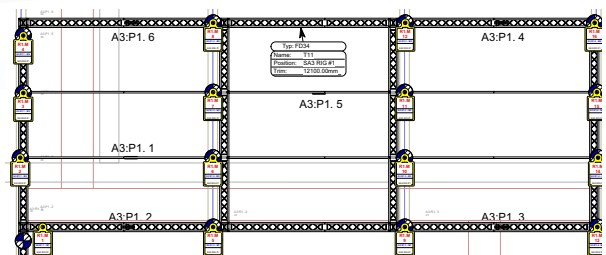
GRID SA2 TECHNICAL SPECIFICATIONS

Grid Dimensions:

Six Modular sections, each measuring 15m x 13m.

Truss System:

- Eurotruss FD34 for the perimeter, providing High load-bearing capability.
- Eurotruss FD32 ladder trusses, interlocked every 1 meter for enhanced flexibility and additional rigging points.



Load Capacity:

- FD34 Truss: Supports up to 2,000 kg UDL per 15m span.
- FD32 Truss: supports up to 800 kg UDL per 13m span.
- Point Load: Maximum of 500 kg per rigging points.

STAGE SA3

TECHNICAL SPECIFICATIONS



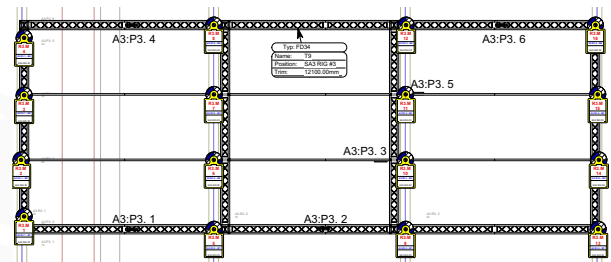
GRID SA3 POOL SIDE TECHNICAL SPECIFICATIONS

Grid Layout:

- 4 individual grids, each measuring 13m x 11.2m, Spaced and configured for optimized load distribution and flexibility.

Truss System:

- Perimeter Truss: Eurotruss FD34 for high-capacity load support.
- Intermediate Trusses: Eurotruss FD32, interlocked every 1m within the grid for enhanced rigging versatility.



Load Capacity:

- FD34 Truss: Up to 2,000 kg UDL per span.
- FD32 Truss: Up to 800 kg UDL per span.
- Point Load: Maximum 500 kg per rigging point, tailored for heavier production equipment.

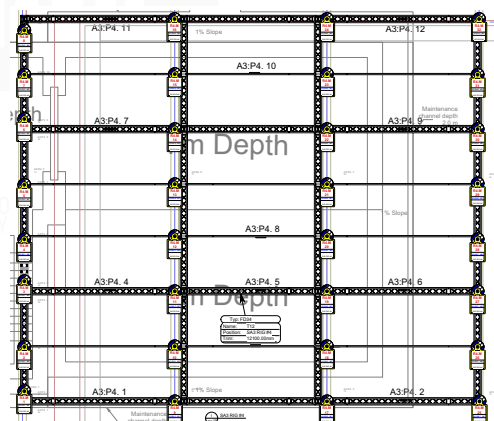
GRID SA3 ABOVE POOL TECHNICAL SPECIFICATIONS

Grid Dimensions:

- Overall Size: 16.5m x 15m, Divided into modular sections for flexible rigging configurations.

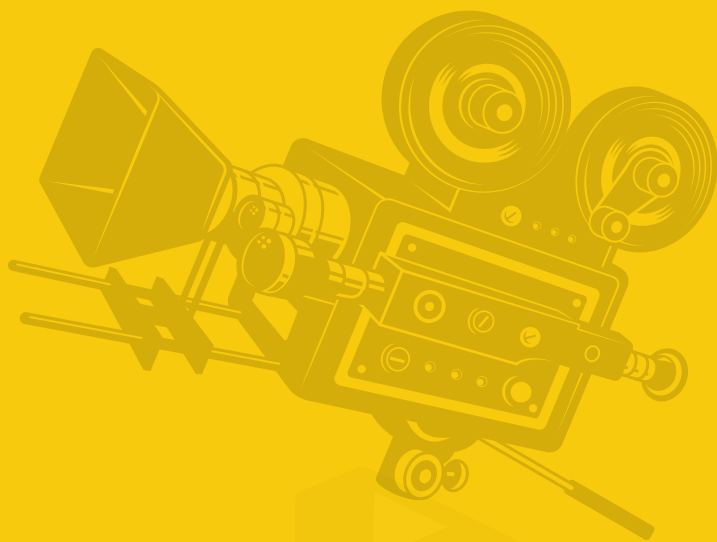
Truss System:

- Perimeter Trusses: Eurotruss FD34, providing high load-bearing capacity and structural integrity.
- Intermediate Trusses: Eurotruss FD32, integrated at 1m intervals for additional rigging versatility.



Load Capacity:

- FD34 Truss: Supports up to 2,000 kg UDL per span.
- FD32 Truss: Supports up to 800 kg UDL per span.
- Point Load: Maximum 500 kg per rigging point, suitable for lighting, cameras and production gear.



STAGE B

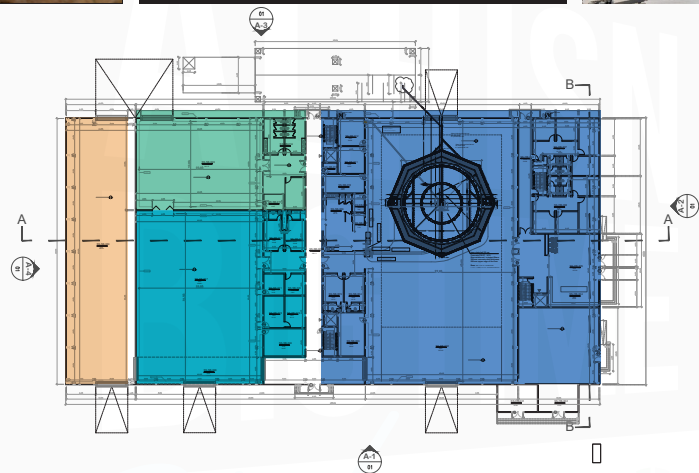


STAGE B

MULTI-USE STUDIO SPACE

Stage B: Comprehensive Production Hub

Stage B serves as a versatile production hub, encompassing three purpose-built studios: Virtual Production Studio Powered by ARRI, Multi-Use Film and TV Studio, and Motion Capture Studio. Spanning a total area of over 2000 square meters (extract if specific), the stage is meticulously designed to cater to a wide range of production needs, from high-end virtual productions to dynamic motion capture and multi-format filming.



PRODUCTION OFFICES AND FUNCTION ROOMS

- STAGE B1

- | ground Floor | First Floor |
|---|---|
| <ul style="list-style-type: none"> -Production Offices -Hot desks -Editing Suites -Meeting Room -Creative Spaces -Color Grading A-b -Management Office A-b-c -TOILETS | <ul style="list-style-type: none"> -Photo Studio -TOILETS |

second Floor

- Site Operation Offices
- TOILETS

- STAGE B2

- | ground Floor | First Floor |
|--|---|
| <ul style="list-style-type: none"> -Production Manager Office 01-02 -Star Lounge 01-02 -Guest Lounge 01-02 -XR Stage Office 01-02 -HAIR & MAKE-UP -Dressing room -SERVER ROOM -TOILETS | <ul style="list-style-type: none"> -VIP Suite 01-02 -ARRI Shared Offices 01 |

second Floor

- VVIP Suite
- VIP Suite 03
- ARRI Shared Offices 02-03
- TOILETS

- STAGE B3

- | ground Floor |
|---|
| <ul style="list-style-type: none"> -Multi use Studio -production office -electric room |



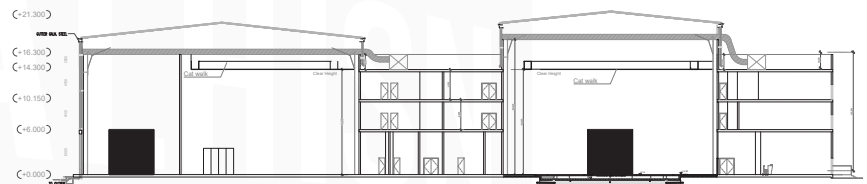
STAGE B1

SB1 – Virtual Production Studio Powered by ARRI **Total Area: 1,222 m²**

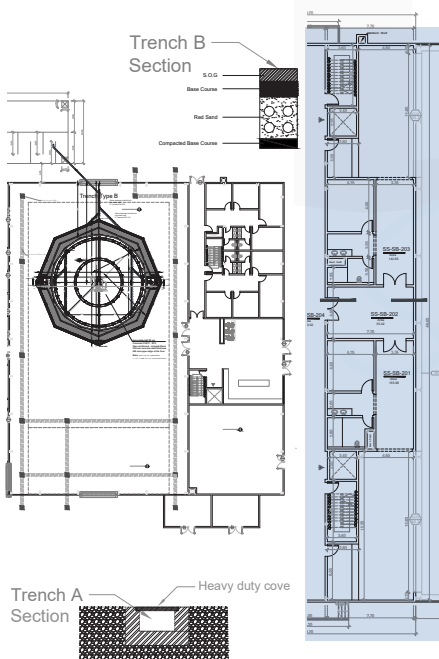
SB1 is a cutting-edge virtual production studio equipped with advanced ARRI lighting and visual systems, designed for high-end film and television projects. This studio incorporates a circular lighting truss grid and a rain system for dynamic environmental effects. It offers unparalleled acoustic treatment to minimize noise interference, ensuring optimal sound quality during shoots. The studio features a power distribution system with a capacity of 630A, meeting the high power demands of virtual productions. The rigging grid is equipped with remote-controlled D8+ hoists, enabling synchronized lifting for precision setups. Additionally, the integrated cable management ensures a tidy and efficient operation.

- STAGE B1

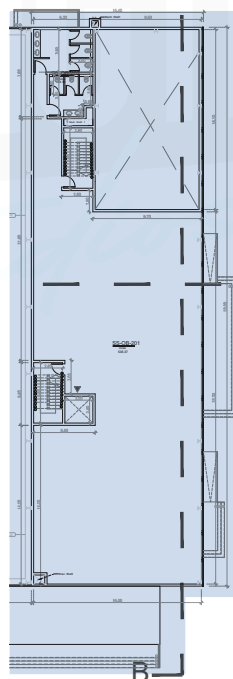
ground Floor	First Floor
-Production Offices -Hot desks -Editing Suites -Meeting Room -Creative Spaces -Color Grading A-b -Management Office A-b-c	-Photo Studio -TOILETS
second Floor	
-TOILETS	-Site Operation Offices -TOILETS
Total Area: 1,222 m²	



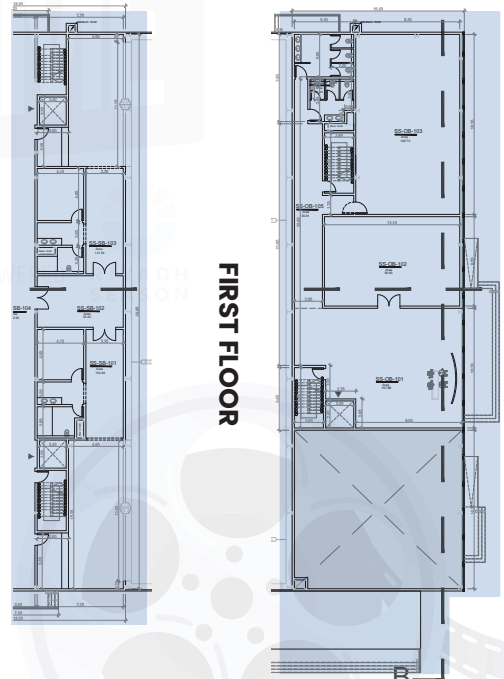
5 Section A-A



SECOND FLOOR



FIRST FLOOR



STAGE B2

SB2 – Multi-Use Film and TV Studio **Total Area: 682 m²**

SB2 is a versatile multi-use studio designed to cater to various production needs, from commercials to large-scale films. The studio features a modular truss grid with zoning capabilities, enabling individual sections to be lowered or raised as needed. It is fully equipped with a Sky Track Pantograph Lighting System, allowing for quick lighting adjustments. The acoustic treatment and sound isolation meet international standards, making it suitable for high-quality audio capture. The 630A power distribution system supports extensive lighting and equipment setups, and the dedicated rigging grid ensures safe and flexible mounting options for all production elements.

– STAGE B2

ground Floor

- Production Manager Office 01-02
- Star Lounge 01-02
- Guest Lounge 01-02
- XR Stage Office 01-02
- HAIR & MAKE-UP
- Dressing room
- SERVER ROOM
- TOILETS

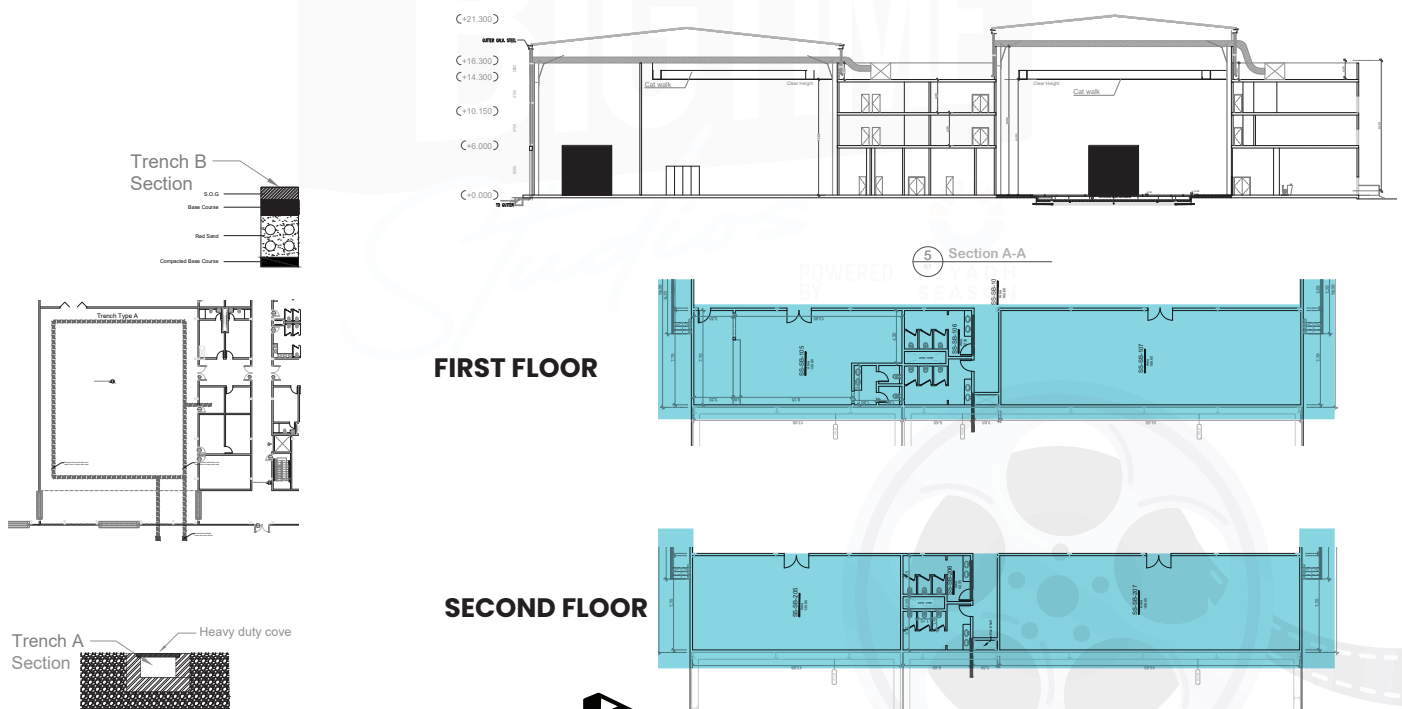
First Floor

- VIP Suite 01-02
- ARRI Shared Offices 01

second Floor

- VVIP Suite
- VIP Suite 03
- ARRI Shared Offices 02-03
- TOILETS

Total Area: 682 m²



STAGE B3

SB3 – Multi-Use Film and TV Studio **Total Area: 330 m²**

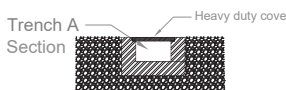
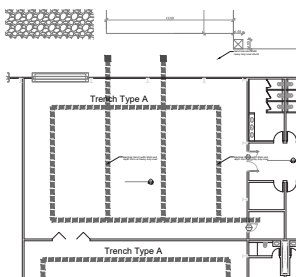
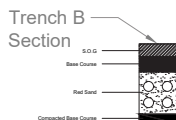
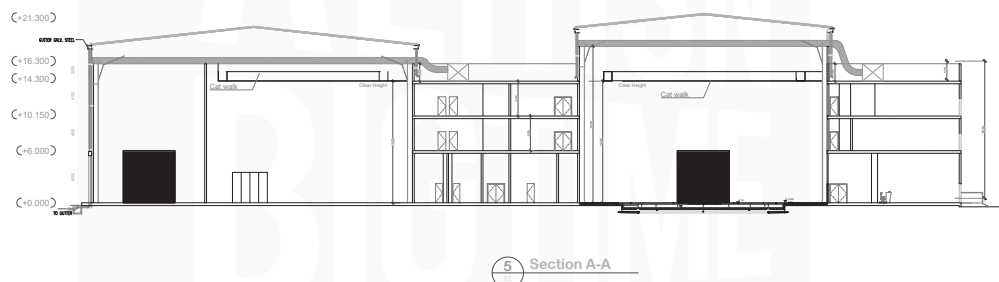
SB3 is a purpose-built motion capture studio optimized for capturing complex physical performances. The studio is equipped with a robust rigging grid system featuring Eurotruss FD34 trusses for enhanced load distribution. The acoustic treatment and isolation ensure precise audio recording, minimizing external sound interference. SB3 includes a dedicated power capacity of 630A to support specialized equipment such as motion capture cameras, lighting, and control systems. Its rigging points support up to 1.5 tons, making it ideal for mounting heavy capture rigs. The studio also includes remote-controlled hoists for efficient and accurate rigging adjustments

- STAGE B3

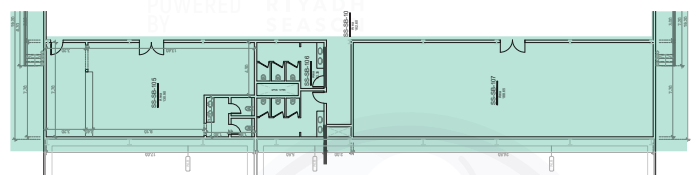
ground Floor

- motion capture
- production office
- electric room

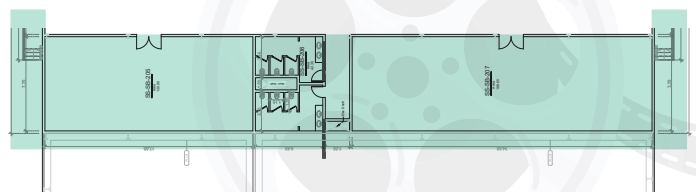
Total Area: 330 m²



FIRST FLOOR



SECOND FLOOR





PRODUCTION VILLAGE



PRODUCTION VILLAGE

PRODUCTION VILLAGE OVERVIEW

Welcome to the Production Village, a purpose-built facility designed to meet the diverse needs of productions operating within our world-class sound stages. This village integrates essential production services, providing both convenience and operational efficiency to ensure your production runs smoothly from pre-production to post-production.



PRODUCTION OFFICES

Total Area: 10 988 m²

parking: 10 988 m²

-  - security station
-  - welcome center
-  - showers & locker
-  - post production 01
-  - post production 02
-  - medical clinic
-  - elite lodge
-  - production offices
-  - prayer room
-  - food hall
-  - administration office



PRODUCTION VILLAGE





- SECURITY STATION

Our security station, strategically located at the entrance, serves as the first line of defense for ensuring the safety of all personnel and assets. The station is crewed 24/7 by trained security staff, providing access control, visitor management, and on-site monitoring.



- WELCOME CENTER

The Welcome Center is a fully equipped reception area designed to streamline the check-in process for cast, crew, and visitors. Featuring lounge areas and electronic sign-in systems, this facility ensures efficient access management and serves as the central information hub for all incoming personnel.



- SHOWERS & LOCKER

Our village includes modern shower and locker facilities to support long production hours. These private spaces are designed for crew convenience, allowing for quick refreshment and secure personal storage during production days.



- POST PRODUCTION 01

features a comprehensive production setup, including a 252 sqm Green Room Studio, surrounded by multiple production offices, editing suites, and technical rooms. It offers seamless integration of sound design, color grading, and high-end VFX capabilities.



- POST PRODUCTION 02

designed for flexibility and scalability, housing an 850 sqm production space that includes multiple editing suites, media rooms, editing studio. With its acoustic treatment, this facility is perfect for high-performance post-production, including editing, sound mixing, and client previews.



- MEDICAL CLINIC

The on-site medical clinic provides immediate care for minor injuries and health concerns. Staffed by certified medical professionals, the clinic is equipped to handle emergencies and ensure the well-being of all personnel.



- ELITE LODGE

The Elite Lodge offers premium accommodations for crucial production personnel and talent. With luxurious amenities, private suites, and 24/7 concierge services, this facility ensures comfort and privacy for those who need it most during their stay.



- PRODUCTION OFFICES

Our Production Offices are designed for operational efficiency. They feature customizable office spaces, meeting rooms, and administrative hubs. These offices are equipped with high-speed internet, teleconferencing systems, and ergonomic workstations to support the dynamic needs of production teams.



- PRAYER ROOM

Forteam's team's spiritual needs, we provide a fully equipped prayer space with dedicated ablution areas. The mosque is accessible to all and designed to offer a peaceful environment for worship.



- FOOD HALL

Located centrally within the village, the cafeteria offers a wide range of meal options to cater to diverse dietary requirements. From hot meals to quick snacks, our catering team ensures all personnel are well-nourished and ready for the demands of the day.



- ADMINISTRATION OFFICE

This office serves as the operational nerve center for managing the Depot Village. Staffed by our logistics and site management team, the office oversees storage operations and facilitates seamless coordination with the Production Village and sound stages.



Post 1 features a comprehensive production setup, including a 252 sqm Green Room Studio, surrounded by multiple production offices, editing suites, and technical rooms. It offers seamless integration of sound design, color grading, and high-end VFX capabilities, all supported by advanced acoustics and power infrastructure. This facility is ideal for large-scale, end-to-end production workflows.



production OFFICES & FUNCTION ROOMS

- Fast Prop Storage
- WardRob Storage
- Room / Quantity 5
- Camera Room
- Kitchenette
- Production Room
- Shared Deressing
- Audio Room
- Holding Room
- Lounge
- Ladies W.C
- Gents W.C

PRODUCTION OFFICES

Number of Offices: 6 individual offices (ranging from 30-50 sqm each).

Server Room: Climate-controlled space for secure data handling, equipped with redundant storage and automatic failover systems.

Storage Areas: Locked, secure areas for equipment and sensitive production materials.

Additional Technical Notes

Power Supply: 630A, 3-phase power distribution to support high-demand lighting, audio, and video equipment.

Lighting Grid: Fully adjustable, motorized rigging system for dynamic lighting setups, capable of supporting up to 2 tons of equipment.

Sound Isolation: Double-layered walls and floating floors, designed to achieve NR20 levels for optimal sound recording environments.

Facilities: High-speed fiber internet (up to 10Gbps).

Dedicated power outlets and backup power systems.

Ergonomic workstations and collaborative spaces. A conference room with AV equipment for screenings and meetings.

Support Spaces: Makeup & Dressing Room: Fully equipped for talent preparation.

Client Lounge: Comfortably designed for executive reviews with access to studio

POST-PRODUCTION FACILITY

Technical Specifications and Layout
Total Area: Approximately 1,200 sqm (including production offices, green room studio, and technical spaces).

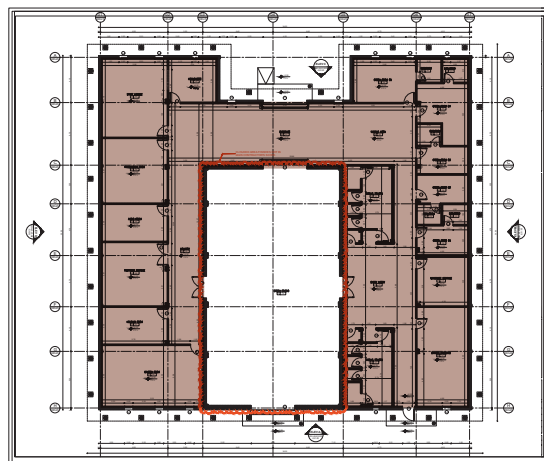
STUDIO SPECIFICATIONS

Green Room Studio Area: 252 sqm

Use Case: Designed for high-quality visual effects, chroma key, and sound recording.

Acoustic Treatment:

Full-spectrum acoustic panels with low reverb and noise isolation, compliant with professional post-production standards.





POST PRODUCTION OFFICES-02

Post 2 is designed for flexibility and scalability, housing an 850 sqm production space that includes multiple editing suites, media rooms, and a full-size editing studio. With its cutting-edge acoustic treatment and robust 630A power distribution, this facility is perfect for high-performance post-production, including editing, sound mixing, and client previews.



production OFFICES & FUNCTION ROOMS

- meeting room
- audio recording studio
- editing suites / Quantity 6
- technical room
- editing studio
- Kitchenette
- e-loading
- staff Lounge
- Ladies W.C
- Gents W.C

PRODUCTION OFFICES

Number of Offices: 8 individual suites ranging from 20-40 sqm each.

Features:

Ergonomic workstations. Fiber-optic internet with 1Gbps standard, scalable up to 10Gbps. Soundproofing to prevent external noise interference.

Power Supply: 630A, 3-phase power to meet the demands of heavy-duty post-production hardware. Lighting: Integrated ambient and task lighting, optimized for prolonged editing sessions.

TECHNICAL OVERVIEW

Total Area: Approximately 850 sqm (including multiple production offices, technical suites, and dedicated post-production spaces).

STUDIO SPECIFICATIONS

full editing Studio Area: 200 sqm

Use Case: Designed for high-end video editing, color grading, and sound design.

Acoustic Treatment:

Advanced soundproofing and acoustic treatment for precise audio mixing and voiceover recordings.

Support Spaces

Media Room: 45 sqm, equipped with large-scale viewing screens for client previews.

Reception Area: A welcoming space for clients and visitors.

Breakout Rooms: Comfortable lounges equipped with refreshments and entertainment systems.

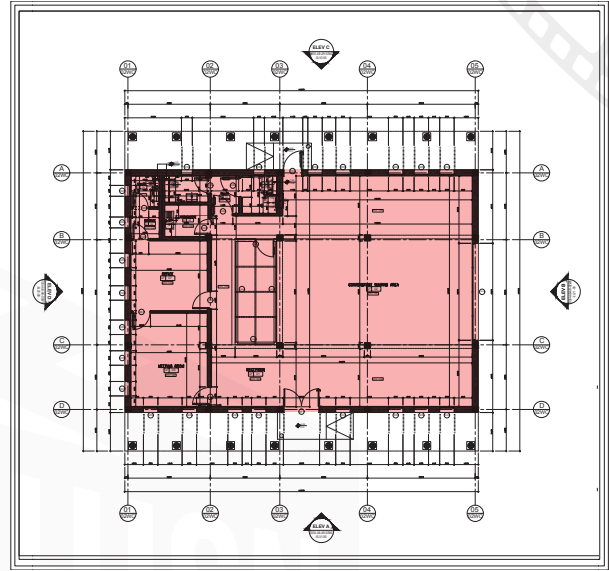
Server Room: Climate-controlled with secure, high-capacity storage.





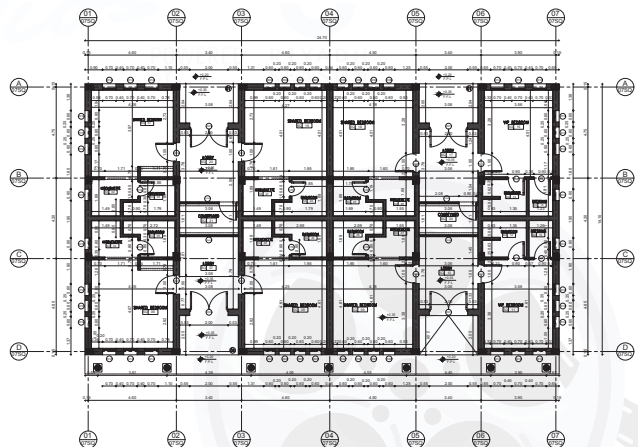
WELCOME CENTER

The Welcome Center ensures a smooth arrival with reception, security check-ins, and a comfortable lounge. It also features meeting rooms and concierge services to assist with site navigation.



ELITE LODGE

The Elite Lodges provide luxury accommodations with private living spaces, kitchens, and premium amenities, offering both comfort and easy access to the studios.





DEPOT VILLAGE

DEPOT VILLAGE OVERVIEW

Depot Village is the operational backbone of AlHisn Big Time Studios, consisting of four specialized buildings. It houses workshops for carpentry and metalworking, storage facilities for equipment and props, and staging areas for set construction. This well-organized hub ensures efficient logistics and seamless support for all production activities, from pre-production to wrap-up.



SPECIALIZED BUILDINGS

Total Area: 10 988 m²

parking: 10 988 m²

-  01 - PROPS DEPOT 01
-  - WARDROBE DEPOT
-  02 - PROPS DEPOT 02
-  01 - WORKSHOP 01
-  02 - WORKSHOP 02



DEPOT VILLAGE

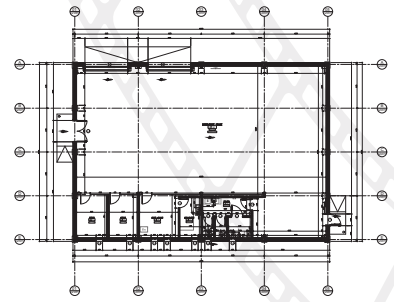




- PROPS DEPOT 01

Total Area: 370 m²

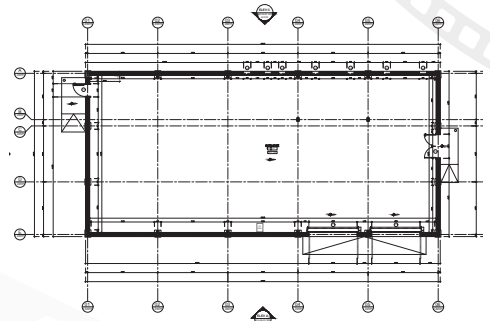
12



- WARDROBE DEPOT

Total Area: 357 m²

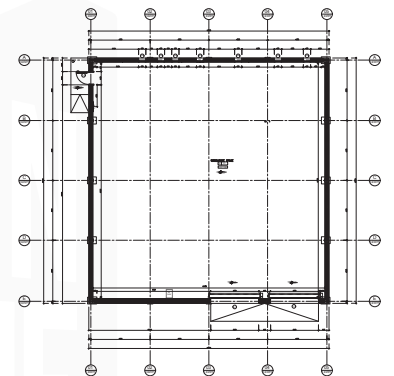
13



- PROPS DEPOT 02

Total Area: 357 m²

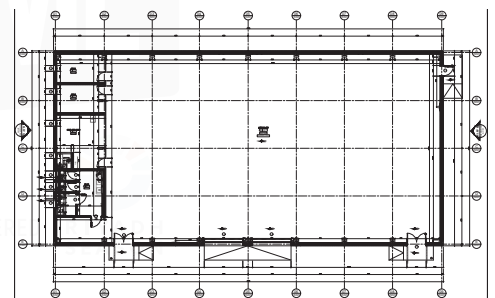
14



- WORKSHOP 01

Total Area: 770 m²

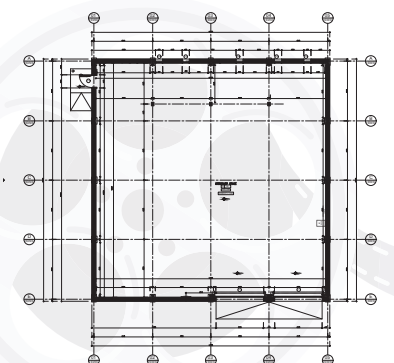
15



- WORKSHOP 02

Total Area: 357 m²

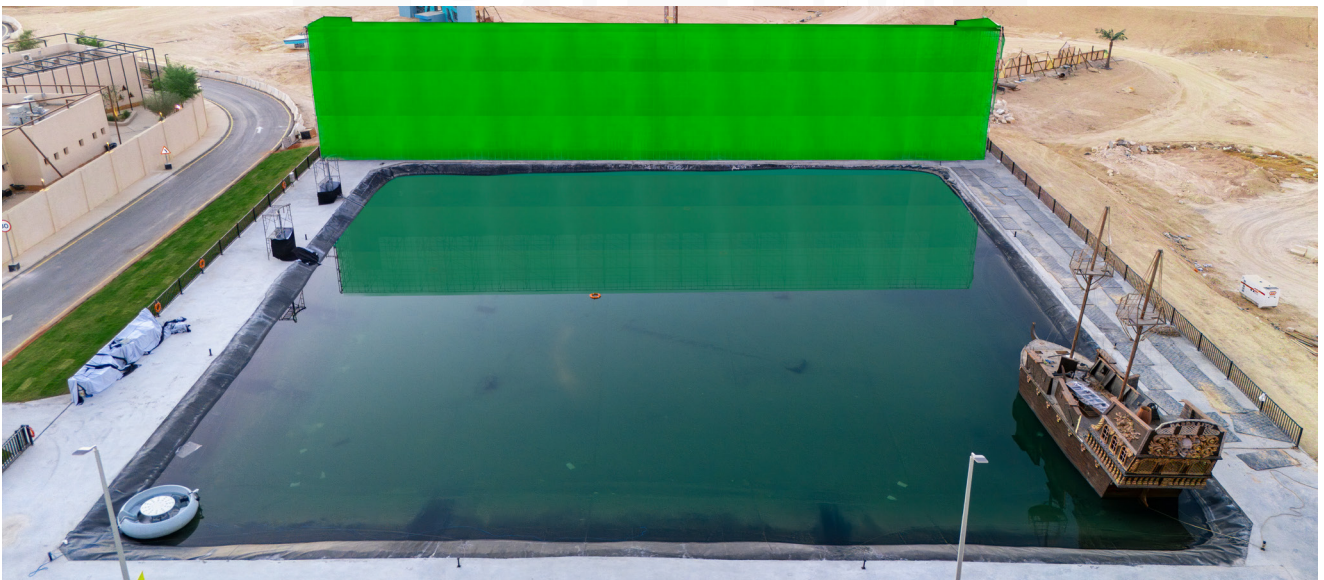
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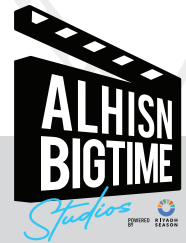
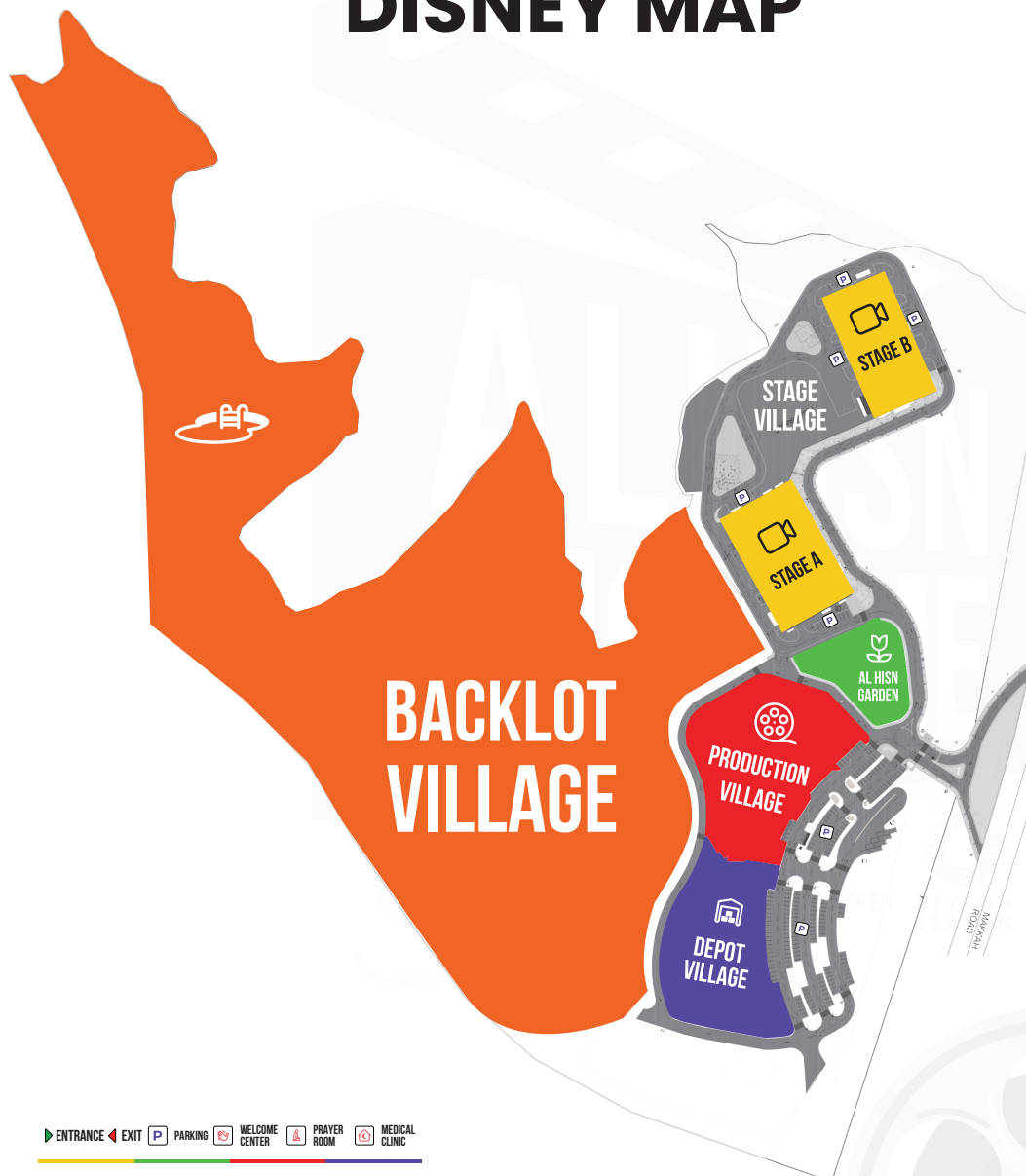
OUTDOOR POOL

OUTDOOR POOL OVERVIEW

It's a 50 x 50 outdoor pool 3 m depth.
With a green screen background 65 m wide 12 m high.



DISNEY MAP



STAGE VILLAGE

- 01 STAGE A
- 02 STAGE B

AL HISHN GARDEN

BACKLOT VILLAGE

PRODUCTION VILLAGE

- 01 SECURITY STATION
- 02 WELCOME CENTER
- 03 SHOWERS & LOCKER
- 04 POST PRODUCTION 01
- 05 POST PRODUCTION 02
- 06 MEDICAL CLINIC
- 07 ELITE LODGE
- 08 PRODUCTION OFFICES
- 09 PRAYER ROOM
- 10 FOOD HALL
- 11 ADMINISTRATION OFFICE

DEPOT VILLAGE

- 12 PROPS DEPOT 01
- 13 WARDROBE DEPOT
- 14 PROPS DEPOT 02
- 15 WORKSHOP 01
- 16 WORKSHOP 02
- 19 FIRE TANK