



STAGE A1 Plan

Dimensions

Working Area (1,410m²)

Length 47m

Width 30m

Working Height 14m

Stage Facilities

Star Suites

Changing Room

Hair & Makeup Room

Control Room

Guest Lounge

WC

Fire Exit

Stairs

Fire Extinguishers

Electrical Supply

Climate Control

House light Controls

Water Supply

Cable Tray

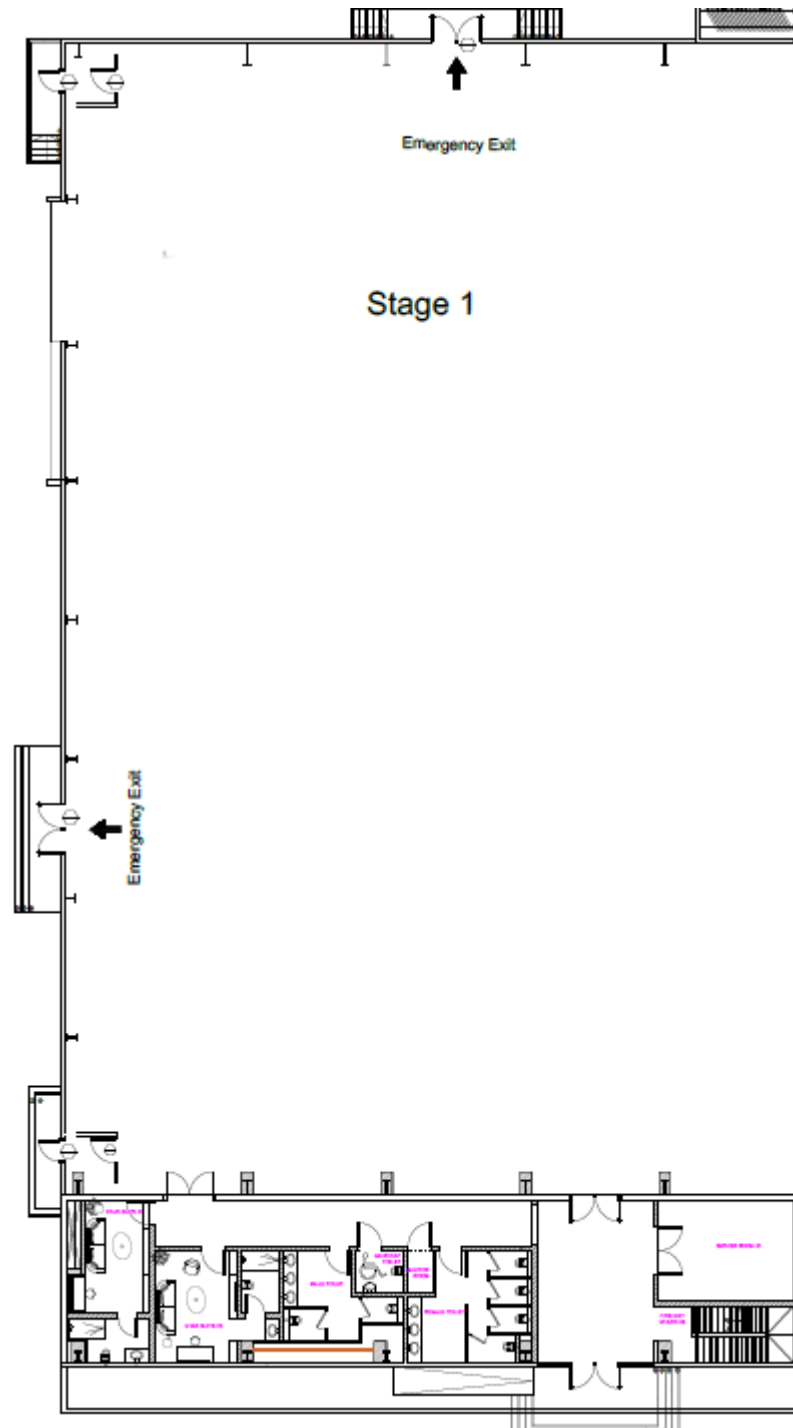
Key Features

Power supplied

Climate control

House light Controls

High Speed Internet





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Key Features

Power supplied
 Climate control
 House light Controls
 High Speed Internet
 Lighting Grid included

DIMENSIONS	Feet	Meters
Length	505ft	47m
Width	322ft	30m
Working Height	150ft	14m
Stage Doors	19.7 ft × 16.4 ft	6m x 5m
TECHNICAL INFORMATION		
Floor Type	Epoxy	
Permanent Grid	✓	
Catwalk/Gantry	✓	
Soundproofing	Up too 55 DB	
ELECTRICAL SERVICE		
Power Sources	630 amp Distributor in multiple positions	
Power Outlets	3Phase (125 , 63, 32) amps 1Phase (16) amps	
FIRE PROTECTION		
Extinguishers	✓	
Fire Exits	4	
Emergency Lighting	✓	



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Key Features

- Power supplied
- Climate control
- House light Controls
- High Speed Internet

Stage A is equipped with a specialized rigging grid featuring independent zoning, allowing each section to be raised or lowered separately. This design provides unparalleled flexibility, enabling simultaneous setups and adjustments to meet the diverse needs of complex productions.



Rigging Control System Overview

The rigging control system at Big Time Studios is a sophisticated, remote-controlled solution that ensures seamless and precise operation across all stages. Powered by the ChainMaster D8 Plus Stage Operator Control System, this system offers real-time monitoring and synchronized control of all rigging components, including hoists, lighting grids, and pantographs.

Each rigging cube box is equipped with a dedicated cable management system, ensuring organized and efficient handling of power and data cables. This setup minimizes clutter and enhances safety during production.

The system supports multi-zone operation, allowing independent or simultaneous control of different sections of the grid. With its intuitive interface, operators can easily manage rigging configurations, execute pre-programmed moves, and monitor load conditions in real time. Advanced safety features, including automatic overload detection and emergency stop functions, ensure a secure working environment.

This robust system is designed to meet the diverse needs of modern productions, delivering precision, flexibility, and efficiency for high-end film and television projects.





STAGE SA1-SA2

TECHNICAL SPECIFICATIONS



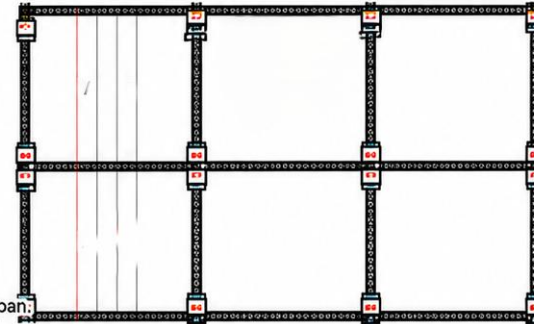
GRID SA1 TECHNICAL SPECIFICATIONS

Grid Dimensions:

Six Modular sections, each 13m x 13m, designed for compact, high- density setup.

Truss System:

- Eurotruss FD34 perimeter trusses provide robust structural integrity.
- FD32 ladder trusses interlocked every 1 meter, ideal for lighter equipment and flexible rigging options.



Load Capacity:

- FD34 Trusses: up to 2,000 kg UDL per 13m span.
- FD32 Trusses: up to 800 kg UDL per 13m span.
- Point Load: Maximum 500 kg per rigging point.

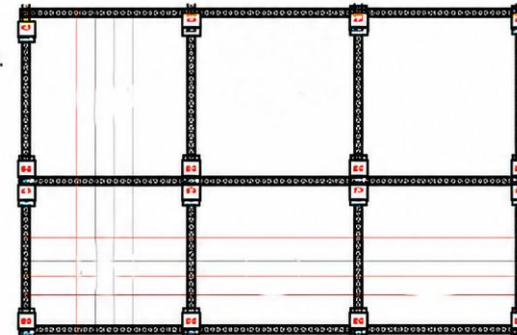
GRID SA2 TECHNICAL SPECIFICATIONS

Grid Dimensions:

Six Modular sections, each measuring 15m x 13m.

Truss System:

- Eurotruss FD34 for the perimeter, providing High load-bearing capability.
- Eurotruss FD32 ladder trusses, interlocked every 1 meter for enhanced flexibility and additional rigging points.



Load Capacity:

- FD34 Truss: Supports up to 2,000 kg UDL per 15m span.
- FD32 Truss: supports up to 800 kg UDL per 13m span.
- Point Load: Maximum of 500 kg per rigging points.



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