



STAGE A3 & indoor pool Plan

Dimensions

Working Area (1,410m²)

Length 47m

Width 30m

Working Height 14m

Stage Facilities

Star Suites

Changing Room

Hair & Makeup Room

Control Room

Guest Lounge

WC

Fire Exit

Stairs

Fire Extinguishers

Electrical Supply

Climate Control

House light Controls

Water Supply

Cable Tray

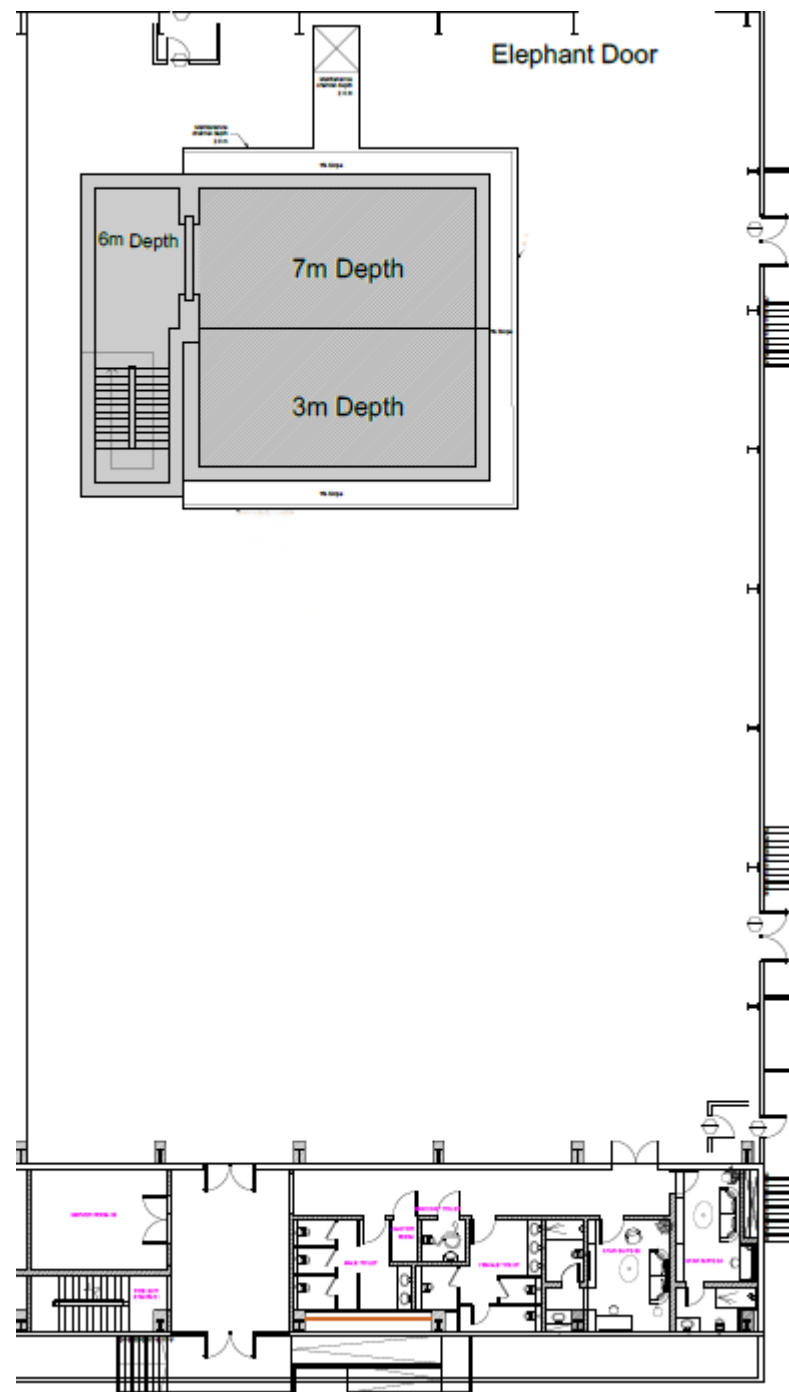
Key Features

Power supplied

Climate control

House light Controls

High Speed Internet





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DIMENSIONS	Feet	Meters
Length	505ft	47m
Width	322ft	30m
Working Height	150ft	14m
Stage Doors	19.7 ft × 16.4 ft	6m x 5m
TECHNICAL INFORMATION		
Floor Type	Epoxy	
Permanent Grid	✓	
Catwalk/Gantry	✓	
Soundproofing	Up too 55 DB	
ELECTRICAL SERVICE		
Total Power	630 amp Distributor in multiple positions	
Power Outlets	3Phase (125 , 63, 32) amps 1Phase (16) amps	
FIRE PROTECTION		
Extinguishers	✓	
Fire Exits	4	
Emergency Lighting	✓	



STAGE A – ADVANCE RIGGING SYSTEM

Stage A is equipped with a specialized rigging grid featuring independent zoning, allowing each section to be raised or lowered separately. This design provides unparalleled flexibility, enabling simultaneous setups and adjustments to meet the diverse needs of complex productions.



Rigging Control System Overview

The rigging control system at Big Time Studios is a sophisticated, remote-controlled solution that ensures seamless and precise operation across all stages. Powered by the ChainMaster D8 Plus Stage Operator Control System, this system offers real-time monitoring and synchronized control of all rigging components, including hoists, lighting grids, and pantographs.

Each rigging cube box is equipped with a dedicated cable management system, ensuring organized and efficient handling of power and data cables. This setup minimizes clutter and enhances safety during production.

The system supports multi-zone operation, allowing independent or simultaneous control of different sections of the grid. With its intuitive interface, operators can easily manage rigging configurations, execute pre-programmed moves, and monitor load conditions in real time. Advanced safety features, including automatic overload detection and emergency stop functions, ensure a secure working environment.

This robust system is designed to meet the diverse needs of modern productions, delivering precision, flexibility, and efficiency for high-end film and television projects.

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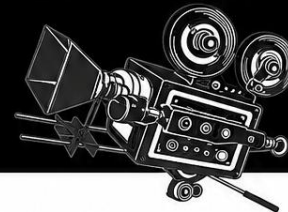
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STAGE SA3

TECHNICAL SPECIFICATIONS



GRID SA3 POOL SIDE TECHNICAL SPECIFICATIONS

Grid Layout:

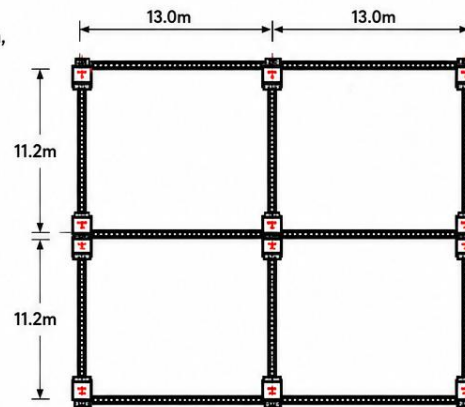
- 4 individual grids, each measuring 13m x 11.2m, Spaced and configured for optimized load distribution and flexibility.

Truss System:

- Perimeter Truss: Eurotruss FD34 for high-capacity load support.
- Intermediate Trusses: Eurotruss FD32, interlocked every 1m within the grid for enhanced rigging versatility.

Load Capacity:

- FD34 Truss: Up to 2,000 kg UDL per span.
- FD32 Truss: Up to 800 kg UDL per span.
- Point Load: Maximum 500 kg per rigging point, tailored for heavier production equipment.



GRID SA3 ABOVE POOL TECHNICAL SPECIFICATIONS

Grid Dimensions:

- Overall Size: 16.5m x 15m, Divided into modular sections for flexible rigging configurations.

Truss System:

- Perimeter Trusses: Eurotruss FD34, providing high load-bearing capacity and structural integrity.
- Intermediate Trusses: Eurotruss FD32, integrated at 1m intervals for additional rigging versatility.

Load Capacity:

- FD34 Truss: Supports up to 2,000 kg UDL per span.
- FD32 Truss: Supports up to 800 kg UDL per span.
- Point Load: Maximum 500 kg per rigging point, suitable for lighting, cameras and production gear.

